

Dance trace Dance music

a new *bookscape* by Alec Finlay and Andrew Hodson

DtArNaCcEe DmAuNsGiEc is a new collaboration between Alec Finlay and Andrew Hodson - a field recording of the sounds of the dancers and dance classes performing on location at Dance City (Newcastle-upon-Tyne). The sounds were (re)composed into *DmAuNsGiEc* by Andrew Hodson. This CD booklet features Hodson's bricolage, essays by Finlay and Hodson and an animated poem. The work also exists as a jukebox in Dance City.

'The contact between feet and the floor is the moment of the dance, the constant relationship of gravity, body and earth. The sound of soles and toes beating against or brushing the floor is something that the audience usually only experience as an undertone, concealed by the regular beat of music, as their attention is taken up by the spectacle, DtArNaCcEe is the sound of the dance: then the wheel turns and the recordings are (re)composed into music and returned to the dancers.'
(Alec Finlay)

The project was predicated on one rule: that the composition should be made from only the sounds of feet touching the floor, speeded up or slowed down, conveying the subtle vibration of the dance and mimicking the expression of the dancers. (Andrew Hodson)

DtArNaCcEe DmAuNsGiEc is the third in a series of *bookscaapes* - an innovative series of publications created by Alec Finlay and platform projects, exploring extended experiences of reading.



Artist:	Alec Finlay
Musical compositions:	Andrew Hodson
Publishers:	platform projects, morning star and Dance City
Format:	12 pages, pb CD, b/w
ISBN:	095468318 8
RRP:	£11.99
Release Date:	28th February 2006

For mail order and real audio samples visit www.alecfinlay.com

Alec Finlay was born in Scotland in 1966 and is an artist, poet and publisher. He lives and works in Newcastle-upon-Tyne. Alec is currently Visiting-Artist at Yorkshire Sculpture Park. Recent books include *Shared Writing*, *Ludwig Wittgenstein: There Where You Are Not*, and *Wind Blown Clouds*. *bookscaapes* was preceded by the *pocketbooks* series (2000-02) and *small press* series (2002-05).

Andrew Hodson was born in Morecambe in 1979 and lives and works in Newcastle-upon-Tyne. He is a sound and visual artist, musician and composer working predominantly with recorded sound. Andrew's CD albums include *Map Music* (Beautiful Pigeon Records/Nexus, 2002) composed from recorded sounds on the Tyne and Wear Metro system; *In Your Heart You Will Find Your Dreams* (Try Records/Lime Art, 2004) made in collaboration with employees and service users in a mental health unit (Manchester); and *The Matinee Orchestra* (Arable, 2006) which uses archived recordings of musicians and found sounds. Further information: tryrecords@yahoo.co.uk.

ENDS

Notes to editors:

bookscaapes is published by platform projects (formally *pocketbooks*), a creative organisation based in Newcastle-upon-Tyne that produces innovative and collaborative visual arts and literature projects. With new publications encompassing public art, sound recordings and digital animation, platform projects encourages a generative approach to all art forms.

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